

Faculty of Humanities – summer semester

| Name of subject | Field of study | Form of classes | ECTS points | Short summary |
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| Practical German Studies - Improving Communication Skills (S&N) | Philology | Practical class | 3 | Students improve their ability to express themselves, both in speech and in writing, in a variety of situations in personal, social and vocational life. Students play different roles in communicative situations. They learn how to correctly apply grammatical rules, colloquialisms, idiomatic expressions adequate to a given situation. |
| Practical German Studies - Integrated Skills (S&N) | Philology | Practical class | Sem 2 – 10 (N) 11 (S) Sem 4 – 4 (N) 4 (S) | The main aim of the course is to master the German language by students at the C1 CEFR level of fluency; acquisition and improvement of linguistic communication skills; education and development of listening and reading comprehension, speaking and writing skills. |
| Literature of German-speaking Countries (S&N) | Philology | Lecture Auditorium class | 1 1(S) 2(N) | The course is aimed at familiarizing students with advanced knowledge about the history of German literature, narrowed to chosen literary epochs and their most famous literary works. |
| Practical German Studies - Speaking (S) | Philology | Practical class | Sem 2 – 3 Sem 4 – 1,5 Sem 6 – 1,5 | Practical German studies: Oral expression I, II semesters: Acquiring the ability to construct short oral statements relating to typical communication situations from everyday life. III, IV semesters: Expanding vocabulary range and various verbal forms during the dialogues and different kinds of work in small groups. Practicing the use of language in various situations of oral communication (official situation or playful one). Exposé with links between its different parts. |

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| | | | | V, VI semesters: Discussions with specific types of verbal activity, on subjects selected by participants. Developing topics according to different types of plans. Expanding vocabulary range and using various verbal forms during dialogues and different kinds of work in small groups. Practising the use of language in oral communication on current topics, combined with self-observation. Self-evaluation. Developing various topics in different structured stylistic approaches. |
| German: Oral Communication in Business (N) | Philology | Practical class | 2 | The course aims at developing student's skills of creating and understanding texts typical of oral communication in business situations as well as training interactional language activities. |
| German in an Enterprise (N) | Philology | Practical class | 2 | To acquaint students with the vocabulary related to the functioning of the enterprise. Reading the texts also provides a basic understanding of functioning of the enterprise and provides patterns of interpersonal communication in the company. |
| Background Knowledge of German speaking-countries (S &N) | Philology | Practical class | Sem 2 – 4 (N) Sem 4 – 2 (S) | The course is aimed at familiarizing students with the diversification of the German language countries. In particular, it includes information about geographical, social, political, economical, historical, religious and linguistic issues that concern Germany, Austria and Switzerland. |
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| Practical French Studies – Speaking (S&N) | Philology | Practical class | Sem 2 – 2 (N) - 2 (S) Sem 4 – 2 (N) - 1,5 (S) Sem 6 – 1 (N) | Practical French studies: Conversation I,II semesters: Acquiring the ability to construct short oral statements relating to typical communication situations from everyday life. III,IV semesters: Expanding vocabulary range and |

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| | | | - 1 (S) | various verbal forms during the dialogues and different kinds of work in small groups. Practicing the use of language in various situations of oral communication (official situation or playful one). Exposé with links between its different parts. V,VI semesters: Discussions with specific types of verbal activity, on subjects selected by participants. Developing topics according to different types of plans. Expanding vocabulary range and using various verbal forms during dialogues and different kinds of work in small groups. Practising the use of language in oral communication on current topics, combined with self-observation. Self-evaluation. Developing various topics in different structured stylistic approaches. |
| Background Knowledge of French-speaking Countries (S&N) | Philology | Auditorium class | 4 (N) 2 (S) | The aim of the course is to Introduce students to the history, geography, politics and culture of selected French-speaking countries and also to familiarize students with various aspects of French culture : geography, France overseas, climate, landscapes and population. Administrative division. Political and social life in France. Description of selected regions of France, gastronomy, customs and traditions. |
| Descriptive Grammar of French (S&N) | Philology | Lecture Practical class | 1 (N) – 2 (S) 2 | Detailed information regarding parts of speech and parts of the sentence. Construction of a simple sentence (derivation tree). Sentence clause structure; types of subordinate clauses. Subjunctive mood. The course is a complement to the practical grammar classes. Morphological and syntactic analysis are also meant to improve reading comprehension and the correct forming of sentences. |

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| Practical French Studies - Improving Communication Skills (N) | Philology | Practical class | 3 (N) 1,5 (S) | Students improve their ability to express themselves, both in speech and in writing, in a variety of situations in personal, social and vocational life. They play different roles in communicative situations. They can use different language registers, colloquialisms, idiomatic expressions according to the situation. |
| History of English-speaking Countries (S) | Philology | Lecture | Sem 2 – 1 Sem 4 – 1 | The course is meant to present significant historical events of the English-speaking peoples, in reference to Great Britain and the USA in particular, (including selected historical issues pertaining to Ireland, Canada, Australia and New Zealand), their setting in time, socio-political context, the genesis, development and consequences for political and social life and culture of the English speaking countries, important concepts and terms related to the history of these countries, dates and place names associated with a specific historical context, names and achievements of historical figures associated with the history of these English-speaking countries and their impact on the history of the world. |
| Practical English Studies - Reading Comprehension (S) | Philology | Practical class | Sem 2 – 2 Sem 4 – 2 Sem 6 – 4 | The course aims at developing advanced reading skills. Reading classes, based on various materials, focus on analysing and discussing texts as well as improving vocabulary. |
| Practical English Studies – Phonetics (S) | Philology | Practical class | 2 | The course aims at introducing the rules of British pronunciation and the principles of formation sounds in English |
| Practical English | Philology | Practical class | 2 | The course focuses on practising grammar |

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| Studies - Practical Grammar (S) | | | | structures. |
| Practical English Studies – Vocabulary (S) | Philology | Practical class | Sem 2 – 2 Sem 4 – 1 | The course is intended for students to work on their language fluency and efficiency to reach level B2+ |
| Practical English Studies - Listening Comprehension (S) | Philology | Practical class | Sem 2 – 2 Sem 4 – 1 | The course aims at developing listening skills. |
| Practical English Studies - Integrated Skills (S) | Philology | Practical class | Sem 2 – 2,5 Sem 4 – 2 | The course aims at introducing and practising English vocabulary to achieve level B2 in writing and speaking. |
| Practical English Studies – Writing (S) | Philology | Practical class | Sem 2 – 2,5 Sem 4 – 1,5 | The course aims at developing writing skills (Cambridge First Certificate (B2) level) of short writing forms B2 level - year 1; B2/C1 - year 2 |
| Practical English Studies – Speaking (S) | Philology | Practical class | Sem 2 – 2,5 Sem 4 – 1,5 | The course focuses on developing and practising students' speaking skills as well as extending their vocabulary |
| Practical English Studies (S) | Philology | Practical class | | <p>The Practical English course - 270 hours in semester 1 and 240 hours in semester 2. The course aims at developing advanced language skills and communicative competence for level B1 and B2 of Common European Framework of Reference for Languages.</p> <p>The Practical English course - 180 hours in semester 3 and 180 hours in semester 4. The course</p> |

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| | | | | <p>aims at developing advanced language skills and communicative competence for B2 and raising the level of fluency and efficiency to level C1 of Common European Framework of Reference for Languages.</p> <p>The Practical English course - 90 hours in semester 5 and 90 hours in semester 6. The course aims at developing advanced language skills and communicative competence for C1 and raising the level of fluency and efficiency to level C2 of Common European Framework of Reference for Languages.</p> |
| Background Knowledge of English-speaking Countries (S) | Philology | Lecture Auditorium class | 2 1 | In Semester 1, the course presents a survey of basic aspects of life in the United Kingdom, with special emphasis on the country's multicultural character. In Semester 2, the course focuses on life in the United States of America, covering a range of its main aspects. Section meetings, which complement the lectures in each semester, facilitate better comprehension of issues covered during the lectures through presentations and a more detailed in-class discussion. |
| Desktop Publishing (Adobe InDesign) (S) | Philology | IT Laboratory | 2 | The aim of the course is to prepare the students to typeset texts and prepare it for printing. The course is based on Adobe InDesign programme and the students learn how to make use of the programme and the tools and options to typeset texts. |
| Desktop Publishing with Graphics (Adobe | Philosophy | IT Laboratory | 2 | Introduction of Photoshop as a programme essential for creating and processing illustrations and graphics |

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| Photoshop) (S) | | | | |
| Literature of English-speaking Countries (S) | Philosophy | Lecture Auditorium class | 1 1 | Semester 2 and 3 present a brief survey of selected directions in the development of the English literary canon, from its beginnings until the present times. Semesters 4 and 5 present the historical development of American literature from Puritan historiography to contemporary writing. Section meetings which complement the lecture enable a more detailed in-class discussion of selected texts, resulting in better comprehension. |
| Practical English Studies - Improving Communication Skills (S) | Philology | Practical class | 7 | Classes aimed at developing oral and written communicative skills focus on improving vocabulary and grammar and thus raising the level of fluency and efficiency in both written and oral forms of presentation. |
| English - Written and Oral Communication (S) | Philology | Practical class | 2 | The course aims at developing student's oral and written communication skills in business situations. During classes a student is involved in language simulations, discussions, problem solving. He / She is also expected to prepare a presentation of a product and company, as well as becomes familiar with most common types of functional texts. |
| English in an Enterprise (S) | Philology | Practical class | 2 | The course aims at developing students' language skills for professional purposes. The emphasis is put on practical language practice. At the end of the course a student is expected to understand English and communicate in working environment using the English language at B1 - B2 level. |
| European Culture (S&N) | Philology | Lecture | 2 | 1. Items which make European culture identity. 2. Examples of high culture and their meaning. 3. Ordinary culture. |

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| | | | | 4. Multiculturalism - opportunities and threats. |
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